



**DIVERSE THEATRE THAT CREATES CHANGE**

**Maya create diverse theatre to create change; socially, politically and culturally.**

**Our vision is of a world where people of all ages, abilities, culture and classes have the opportunity to experience theatre.**

At Maya Productions, we want to change what takes place on our stages and screens. We find stories that don't often get told and we look for new ways of telling them. We invite a wide range of people to get involved with the arts. We value a global world and believe connections across borders are important.

Our work includes producing and touring new work, mentoring and supporting artists and creating participation projects that cross and combine art forms. We do this through collaboration, with artists, young people, community organisations, academics and cultural leaders.

**Company Background**

Maya Productions was founded in 1994, leading diversity in theatre by touring the ground breaking *Over Hear* by Neil Biswas with an inclusive cast of ethnically diverse and deaf actors. Maya champions diverse practitioners, like playwright Michael McMillan and performer Stacy Makeshi and has toured plays to over 30 venues nationally. Until 2009, Maya was vital to the cultural life of Hackney, producing the *Write to Ignite*, Hackney Word Festival (audiences of 4,000 annually) and delivering the *Outwrite* programme (developing playwriting and other skills for 100s of young people).

In 2013 Suzanne Gorman was appointed artistic director. Recent achievements include: ***Superheroes: South of the River***. A project using martial arts, comic book storytelling and theatre to explore Black, Asian and Minority Ethnic Role Models. It has proven to inspire, and benefit over 200 young refugees and Londoners: Development of a fresh, funny hip hop musical ***Up North*** by writer/rapper Jonny Wright described by James Hadley, Arts Council England, as a project with "potential to speak to a wide audience, many of whom may feel alienated from so much theatre." ***Barefoot Gen*** by Keiji Nakazawa; Bringing older people, school children and Rose Bruford drama students together to explore a WW2 story of a Japanese pacifist family living in Hiroshima. For more information on the company's work go to

[www.mayaproductions.co.uk](http://www.mayaproductions.co.uk)

## **SUPERHEROES: SOUTH OF THE RIVER SUMMER 2017**

Maya Productions are looking for a visual artist to join a creative team including a theatre director and martial arts expert for this exciting cross-arts youth project exploring diverse superheroes.

Using martial arts, comic book storytelling, and theatre, the project will involve a week-long programme of cross- arts master-classes with a group of disabled young people, with varying disabilities, autism and additional needs, aged 14 – 18 in Croydon. We are working in partnership with Croydon's Disability Youth Project to deliver the project.

The master-classes will introduce the different art forms, teach skills and explore the project theme of diverse and disabled role models and superheroes. A new set of Superheroes will be created and shared by the young people through a performance and a comic book.

To find out more about previous Superheroes Projects please click [here](#)

### **Job Description**

The visual artist will:-

- Work in collaboration with the project director, martial artist and other relevant team members to develop ideas around the project theme.
- Co- lead (alongside the project director and other artists) the project week with the young people, introducing comic book illustration to the group, teaching relevant illustration techniques and exploring the project theme.
- Support the young people to create and draw new superhero characters and visually tell their stories.
- Collate the young people's art work and design a comic book made ready for printing and online publishing.
- Attend planning and evaluation meetings and contribute to the evaluation report

### **Person Specification**

We are looking to work with someone who:-

- Has proven experience as a comic book artist/illustrator
- Has led workshops and/or taught visual arts to young people.
- Has experience of or a strong genuine desire to make work with disabled young people.
- Is interested in cross art forms.
- Has ability to work quickly.
- Can work well collaboratively.
- Has a strong interest in themes around diversity.

Fee: There is a fee of £1000 available for this role.

### **Project Timetable**

#### **6<sup>th</sup> July ( eve) 2017.**

Visit to Waddon Youth Centre – meet the participants

#### **Week Beginning 10<sup>th</sup> July**

Planning meeting with Project director and other artists

#### **Week beginning Monday 24<sup>th</sup> July**

Project Delivery - Monday – Friday 9.30 – 5pm ( workshops run 10 – 4pm)

#### **Week beginning Monday 31 July**

Evaluation Session & Comic Book Design

To apply please email the following to Artistic Director, Suzanne Gorman by **12pm Monday 26 June:-**

- a CV,
- a sample of your work (eg link to online portfolio)
- A short letter stating why you are interested in the project and role the skills and experience you will bring to it.
- Equal Opportunities Monitoring Form -- this will be separated from your application. The form is below or a word version can be downloaded from the website.

Email to: [jobs@mayaproductions.co.uk](mailto:jobs@mayaproductions.co.uk)

Please Quote Visual Artist in Subject Heading

Interviews are planned to take place on **Thursday 29 June 2017.**

If you have any questions, please email Suzanne at: [jobs@mayaproductions.co.uk](mailto:jobs@mayaproductions.co.uk)

## Equal Opportunities Monitoring Form

This questionnaire is not obligatory but by completing it you will help us monitor the effectiveness of our equal opportunities policy. The request for this information and the uses to which it will be put are within the scope of the Data Protection Act 1998, which allows for the collation and reporting of sensitive data for monitoring purposes.

### Gender identity

I identify my gender as Male /Female \_\_\_\_\_ (please circle) Prefer not to answer

### Age

To which age group do you belong?(please circle)

Below 20      20 – 29      30 – 39      40 – 49      50 – 59  
60- 69      70 – 79      80 – 89      90+      Prefer not to answer

### Cultural Diversity

Please tick the ethnic category that best represents you. As you make your decision, please think about what ethnic group means to you, that is, how you see yourself. Your ethnic category is a mixture of culture, religion, skin colour, language and the origins of yourself and your family. It is not the same as nationality.

#### White

- British  
 Irish  
 Any other white background, please state \_\_\_\_\_

#### Asian or Asian British

- Asian Bangladeshi  
 Asian Indian  
 Asian Pakistani  
 Any other Asian background, please state \_\_\_\_\_

#### Black or Black British

- Black African  
 Black Caribbean  
 Any other Black background, please state \_\_\_\_\_

#### Chinese or other ethnic group

- Chinese  
 Any other, please state \_\_\_\_\_

#### Dual Heritage

- Dual Asian & White  
 Dual Black African & White  
 Dual Black Caribbean & White  
 Dual Chinese & White  
 Any other background, please state \_\_\_\_\_  
 Any other background, please state \_\_\_\_\_  
 Prefer not to answer

#### Disability

##### Do you consider yourself to have a disability?

The Disability Discrimination Act defines disability as a physical or mental impairment which has a substantial and long term adverse effect on a person's ability to carry out normal day-to-day activities.

YES       NO       Prefer not to answer

**Note:** The Disability Discrimination Act 1995 defines a disability as a physical or mental impairment which has a substantial and long term (i.e. lasting more than 12 months) adverse effect on your day to day living. You may still be considered to have a disability if you are not currently adversely affected but the impairment is likely to recur, or the condition is progressive.

How did you hear about this position?

Arts Jobs       Croydon Disability Youth Project       Website       Arts Organisation       Word of Mouth       Other