

Stage Manager : The Croydon Avengers by Oladipo Agboluaje

Maya Productions create diverse theatre to create change; socially, politically and culturally. Our vision is of a world where people of all ages, abilities, culture and classes have the opportunity to experience theatre.

At Maya Productions, we want to change what takes place on our stages and screens. We find stories that don't often get told and we look for new ways of telling them. We invite a wide range of people to get involved with the arts. We value a global world and believe connections across borders are important.

About the Show

Regina Rump is on the rampage! A trio of masked vigilantes send Croydon's crime rate plummeting. They've run away from their war-torn homes and are just trying to help. But Regina's not happy. She orders her media empire to unmask the trio and get them off the streets. Are they terrorists? criminals? Either way, she thinks they're a threat to British identity. Then a freak accident at the Gatwick deportation centre gives the trio powers beyond their wildest dreams. Can three teenage refugees really become the saviours of a doomed nation?

The Croydon Avengers is a vibrant new play for young people aged 8 - 14, touring to theatres and schools in 2018. Its unique style blends comic book visuals with action-packed martial arts to tell a funny, powerful story of terrorist threats, heroism and true friendship in an England that seems frightened of anyone who's different.

About Maya Productions

Maya Productions was founded in 1994 to combat lack of diversity in the arts, touring the ground breaking *Over Hear* by Neil Biswas with an inclusive cast of ethnically diverse and deaf actors. Since then we have toured to over 30 venues nationally and for many years played a central role in the cultural life of Hackney, producing the *Write to Ignite*, Hackney Word Festival and delivering the *Outwrite* playwriting programme for hundreds of young people.

In 2013 Suzanne Gorman was appointed artistic director. She has a track record in new writing and pioneering new ways of working. Her work has been described as "triumphant proof that small-scale need not mean limited ambition" Guardian**** on *The Honey Man*. Her ground breaking and critically acclaimed *Moonwalking in Chinatown* promenade for Soho Theatre, was held up as an example of "how arts and culture can impact on place making" in Westminster's Arts and Cultural Strategy.

Recent achievements include: **Superheroes: South of the River**. A project using martial arts, comic book storytelling and theatre to explore Black, Asian and Minority Ethnic Role Models. It has proven to inspire, and benefit over 200 young refugees and Londoners: **Barefoot Gen** by Keiji Nakazawa; Bringing older people, school children and Rose Bruford drama students together to explore a WW2 story of a Japanese pacifist family living in Hiroshima. **The Pocket Guide to Black, Asian and Minority Ethnic Role Models and Leaders in Theatre**, a guide book for arts organisations looking to increase workforce diversity. For more information on the company's work go to www.mayaproductions.co.uk

Job Description

- Be in the room for the rehearsal period, and compiling the book.
- Assisting the creative team in the rehearsal period in the realisation of the production to the highest standard.
- Be responsible for the realisation of all production aspects of *The Croydon Avengers* whilst on tour.
- Work with the production manager on liaising with the touring venues about arrangements in advance of visits, particularly focussing on the get-in schedule, equipment needs and any logistical issues.

- Take responsibility for managing the get-in and get-out on the road, unloading the van, putting up the set, dressing the set, supporting the rigging of LX/AV, sound-checking the show, calling the show, operating agreed aspects of the show during the performances and maintaining props, set and costume on the road.
- Trouble-shoot any production or technical issues that arise during rehearsals or performance.
- Work with the Producer and the production manager to ensure that all technical aspects of the production adhere to any Statutory, Local Authority, or other relevant regulations, and to ensure that your work follows all venue health and safety guidelines.
- Keep a record of audience numbers at each performance and report back to the Producer any important incidents, issues or things of interest.
- Share the driving of the company vehicle as and when required.
- Generally support the company on the road to realise the performance to the highest standards.

You will be required to attend all rehearsals and performances as agreed within the contract, unless otherwise agreed in advance.

Timescale

Rehearsals: 21 May - 9 June 2018

Production Week & First Performances at Harrogate Theatre: **11 – 16 June (First performance on 14 June)**

Ovalhouse Performances: **18 – 23 June**

Croydon Schools Tour and Performances at Blue Elephant Theatre **25 – 30 June**

Fee: £471 per week

Contact

Email CV and cover letter to: jobs@mayaproductions.co.uk stating STAGE MANAGER in the subject heading, by **5pm Monday 9th April**. Interviews: **Friday 20th April**

Maya Productions works in association with



Equal Opportunities Monitoring Form

This questionnaire is not obligatory but by completing it you will help us monitor the effectiveness of our equal opportunities policy. The request for this information and the uses to which it will be put are within the scope of the Data Protection Act 1998, which allows for the collation and reporting of sensitive data for monitoring purposes.

Gender identity

I identify my gender as Male /Female _____ (please circle) Prefer not to answer

Age

To which age group do you belong?(please circle)

Below 20 20 – 29 30 – 39 40 – 49 50 – 59
60- 69 70 – 79 80 – 89 90+ Prefer not to answer

Cultural Diversity

Please tick the ethnic category that best represents you. As you make your decision, please think about what ethnic group means to you, that is, how you see yourself. Your ethnic category is a mixture of culture, religion, skin colour, language and the origins of yourself and your family. It is not the same as nationality.

White

- British
 Irish
 Any other white background, please state _____

Asian or Asian British

- Asian Bangladeshi
 Asian Indian
 Asian Pakistani
 Any other Asian background, please state _____

Black or Black British

- Black African
 Black Caribbean
 Any other Black background, please state _____

Chinese or other ethnic group

- Chinese
 Any other, please state _____

Dual Heritage

- Dual Asian & White
 Dual Black African & White
 Dual Black Caribbean & White
 Dual Chinese & White
 Any other background, please state _____
 Any other background, please state _____
 Prefer not to answer

Disability

Do you consider yourself to have a disability?

The Disability Discrimination Act defines disability as a physical or mental impairment which has a substantial and long term adverse effect on a person's ability to carry out normal day-to-day activities.

YES NO Prefer not to answer

Note: The Disability Discrimination Act 1995 defines a disability as a physical or mental impairment which has a substantial and long term (i.e. lasting more than 12 months) adverse effect on your day to day living. You may still be considered to have a disability if you are not currently adversely affected but the impairment is likely to recur, or the condition is progressive.

How did you hear about this position?

Arts Jobs Croydon/Southwark LA Network Website Arts Organisation Word of Mouth Other