



Maya Productions make diverse theatre to create change; socially, politically and culturally.

Our vision is of a world where people of all ages, abilities, culture and classes have the opportunity to experience theatre.

At Maya Productions, we want to change what takes place on our stages and screens. We find stories that don't often get told and we look for new ways of telling them. We create outstanding shows that tour across the UK, support the best emerging BAME talent, have participation at the heart of our process and support other arts organisations to increase the diversity of their workforce and audiences. More information can be found [here](#).

Company Background

Maya Productions was founded in 1994 to combat lack of diversity in the arts, touring the ground breaking *Over Hear* by Neil Biswas with an inclusive cast of ethnically diverse and deaf actors. Since then we have toured to over 30 venues nationally and for many years played a central role in the cultural life of Hackney, producing the *Write to Ignite*, Hackney Word Festival (audiences of 4,000 annually), and delivering the *Outwrite* playwriting programme for hundreds of young people.

Suzanne Gorman became Artistic Director of Maya Productions in 2013 after a long association with the company. She has a track record in new writing and pioneering new ways of working. Her work has been described as "**triumphant proof that small-scale need not mean limited ambition**" Guardian**** on *The Honey Man*. Her critically acclaimed *Moonwalking in Chinatown* for Soho Theatre (where she also led the creative learning department for 10 years) was held up as an example of "**how arts and culture can impact on place making**" in Westminster's Arts and Cultural Strategy. Her other credits include work with the BBC, Young Vic, Sheffield Theatres, the Barbican, Derby LIVE, Kali Theatre and Shared Experience.

Over the last four years we have involved over 900 people as participants, employed over 35 diverse artists and mentored 21 emerging arts professionals including talented writer/rapper Jonny Wright who is now the inaugural recipient of the BBC's Felix Dexter Bursary. We take inspiring unheard stories to new audiences, most recently through *The Croydon Avengers* by Oladipo Agboluaje, a story of three young refugees with amazing powers. Our recent production with Ovalhouse and Harrogate Theatre played to schools and audiences of 1000+. A digital resource is also available, reaching 25,000 people in schools worldwide through our partners Why Comics? extending discussion of the play's themes and issues.

Maya Productions, in making work inspired by BAME participants, and employing a truly diverse team of professional theatre artists, is leading the way for the Creative Case for Diversity"
Chris Elwell, Artistic Director, Half Moon Theatre.

Benny and the Greycats

We are currently looking for a Producer to work with us on our exciting new show *Benny and the Greycats*, a migration story set in 1960s Sheffield. The play brings together theatre with jazz and 60s pop and connects the sounds and atmosphere of the industrial steel city of Sheffield with the landscapes and railways of South India. Originally developed through Barbican Open Lab our next stage of development is a workshop week from 18 – 22 March 2019 at Sheffield Theatres. More information can be found [here](#)

Partners in the project include Barbican, Sheffield Theatres, Theatre Deli, and Central Foundation School for Girls.

Producer Job Description

To enable us to take this exciting project forward we are looking for a Producer to:

- Lead on building new and maintaining existing partnerships with venues, other organisations, and co-producers. Building relationships with Sheffield community organisations is key to this project.
- Co-ordinate the activities for the Research and Development week at Sheffield Theatres including supporting casting, issuing contracts and booking travel and accommodation.
- Work with the Artistic Director to create a fundraising strategy for the project and lead on making a number of funding applications on Maya Productions behalf.
- Manage the creation of promotional materials and project documentation, including a tour pack and a process video/promo.
- With the Artistic Director, evaluate the R&D process and produce material for a report for funders.
- With the Artistic Director, plan the next stages of the project including the creation of a steering committee for project stakeholders.

Person Specification

Essential

- Experience of producing professional theatre/performance work.
- Good working knowledge of grant funding, including trusts and foundations, local authority, Arts Council and demonstrable experience of writing successful fundraising applications including ACE up to and beyond £50k.
- Excellent and demonstrable organisational, coordination and administrative skills.
- Excellent communication and interpersonal skills. (In person and in writing).
- Experience of partnership building, co-producing and tour booking.
- Experience in creating and managing production budgets and cash flow.
- A real passion for diversity and inclusivity.
- Excellent working knowledge of the sector with good contacts and networks.

Desirable

- A good working knowledge of Sheffield and Yorkshire and relevant regional networks.
- Knowledge of participatory and community arts sector.
- Experience of marketing and audience development including use of websites, social media and digital channels.

Qualities

We are looking for an individual who:

- Is very organised with a thorough approach to work and an attention to detail.
- Relishes being one step ahead, anticipating what is needed and enjoying solving problems.
- Has a positive attitude with a high level of self-motivation.

Fee: £1800 (12 days @ £150 pd)

Maya Productions is committed to Equal Opportunities and welcomes applications from all sectors of society. Applications are actively encouraged from people who are currently under-represented in the sector. We warmly welcome applications from people based in Yorkshire and surrounding regions.

Project Timetable

7 Jan - 15 March 2019

Pre- research and development week activities – including exploring potential partnerships and developing existing relationships, casting and contracting and creating fundraising strategy.

Monday 19 – Friday 22 March

Research and Development week at Sheffield Theatres including a sharing of creative material on Friday 22nd for invited industry and community partners.

25 March – 31 May

Collating Evaluation Data, Report Writing, gathering support for co-production, confirming partners, planning for next stages.

To apply please email the following to Suzanne Gorman, Artistic Director of Maya Production by 5pm Monday 10 December with:-

- A CV
- A short letter saying why you are interested in the role and detailing the skills and experience you will bring to it.
- Equal Opportunities Monitoring Form -- this will be separated from your application. The form is below or a word version can be downloaded from the website.

Email to: jobs@mayaproductions.co.uk and please quote **Producer** in the subject heading.

Interviews are planned for **Friday 14 December** (Sheffield), week beginning **17 December** (London)

Equal Opportunities Monitoring Form

This questionnaire is not obligatory but by completing it you will help us monitor the effectiveness of our equal opportunities policy. The request for this information and the uses to which it will be put are within the scope of the Data Protection Act 1998, which allows for the collation and reporting of sensitive data for monitoring purposes.

Gender identity

I identify my gender as Male /Female _____ (please circle) Prefer not to answer

Age

To which age group do you belong?(please circle)

Below 20 20 – 29 30 – 39 40 – 49 50 – 59
60- 69 70 – 79 80 – 89 90+ Prefer not to answer

Cultural Diversity

Please tick the ethnic category that best represents you. As you make your decision, please think about what ethnic group means to you, that is, how you see yourself. Your ethnic category is a mixture of culture, religion, skin colour, language and the origins of yourself and your family. It is not the same as nationality.

White

- British
 Irish
 Any other white background, please state _____

Asian or Asian British

- Asian Bangladeshi
 Asian Indian
 Asian Pakistani
 Any other Asian background, please state _____

Black or Black British

- Black African
 Black Caribbean
 Any other Black background, please state _____

Chinese or other ethnic group

- Chinese
 Any other, please state _____

Dual Heritage

- Dual Asian & White
 Dual Black African & White
 Dual Black Caribbean & White
 Dual Chinese & White
 Any other background, please state _____
 Any other background, please state _____
 Prefer not to answer

Disability

Do you consider yourself to have a disability?

The Disability Discrimination Act defines disability as a physical or mental impairment which has a substantial and long term adverse effect on a person's ability to carry out normal day-to-day activities.

YES NO Prefer not to answer

Note: The Disability Discrimination Act 1995 defines a disability as a physical or mental impairment which has a substantial and long term (i.e. lasting more than 12 months) adverse effect on your day to day living. You may still be considered to have a disability if you are not currently adversely affected but the impairment is likely to recur, or the condition is progressive.

How did you hear about this position?

Arts Jobs Website Local Authority Network Arts Organisation Word of Mouth Other