



**Maya Productions & Theatre Deli
'Routes to Roots' Project Facilitator
Recruitment Pack**

Routes to Roots - Young Artist Project

Routes to Roots invites a group of young people aged 18 – 25 from migrant and under-represented backgrounds to create artistic responses to their family's stories of migration. Over a series of 8 sessions they will develop their creative and transferable skills and work towards creating a new piece of work. This could be a scene, short play, a song, spoken word, poem etc. The project will culminate in an installation/sharing of work as part of Migration Matters Festival on 18 June at Theatre Deli in Sheffield.

Background

Routes to Roots will model the process undertaken by Maya Productions to develop their new play Benny & the Greycats.

The play is inspired by Maya Production's Artistic Director Suzanne Gorman's own family history. It tells the story of a family of Anglo-Indian musicians' who swap playing in swing bands in South India to pursue a new life in the industrial city of Sheffield. Bringing their unique brand of jazz and 60s pop to the Steel City their journey provokes questions about identity, the legacy of colonialism and music.

Purpose of the Role

To plan, facilitate and evaluate Routes to Roots in collaboration with Maya Productions Artistic Director & Theatre Deli Producer.

The role will deliver creative artistic sessions with participants from varying backgrounds between the ages of 18 and 25. They will direct/curate the final sharing event, and work with the Artistic Director, and Theatre Deli Producer to ensure it is well organised.

It is a new role, and therefore part of the job will be developing how the works and shaping the role itself. This is a great opportunity for a self starter who can use their own initiative and is passionate about increasing opportunities for young people as well as the arts and theatre.

Responsible to: Artistic Director and Theatre Deli Producer

Responsible for: 10-15 young people aged between 18 & 25

Based at: Theatre Deli, 202 Eyre St, Sheffield.

Key Responsibilities:

- To work with the Artistic Director in shaping the artistic vision of the project
- To plan, organise and deliver weekly sessions with young people at Theatre Deli in Sheffield beginning on Tuesday 30 April (sessions are 6 – 8pm)
- To direct/curate a final sharing event at Theatre Deli.

- To evaluate the activity as directed by the Artistic Director & Producer
- To actively promote the participation of young people in the Routes to Roots project
- To ensure safeguarding policy and procedure is delivered and administered
- To support the Producer in budgeting the Routes to Roots project.
- To manage expenses and receipts for group sessions

Essential Attributes:

- A love of the arts and culture
- Experience of creating work in a performing/visual arts context
- Experience of working with young people/young adults in a creative setting
- Experience of leading creative workshops
- A real passion for diversity and inclusivity.
- Enhanced DBS check
- Commitment to the provision of anti-discriminatory and anti-oppressive practice with an understanding of the Equality and Diversity Policy.
- Time management skills.

Terms

Hours: 8 x 2 hour sessions + planning and evaluation session

Pay Rate: £80 per session

£800 total fee

Holidays & Travel Expenses: N/A

Work Beginning: **15 April 2019**

Timeline

Project Planning: From 15 April.

Creative Sessions: Tuesday 30 April, 6-8pm and every subsequent Tuesday

Sharing Event: Tuesday 18 June for Migration Matters Festival

Evaluation: 19 – 30 June

Contract type: Freelance

Probation: N/A

To apply please send a CV and covering letter stating how your skills and experience meet the requirements of the role. Please also complete a monitoring form (below and on Maya website). This will be detached from your application.

Please send your application to: sara@theatredelicatessen.co.uk with '**Routes to Roots' Project Facilitator** in the subject line.

Deadline: 5pm Monday 25th March

Interviews: Tuesday 9 April

We are committed to Equal Opportunities and welcome applications from all sectors of society. We particularly welcome applications from people from BAME backgrounds and those who are currently under-represented in the sector.

About Maya Productions

Maya make diverse theatre to create change; socially, politically and culturally. We highlight hidden stories of migration. We champion Black, Asian and Minority Ethnic artists and practitioners. We create opportunities for people of all ages, abilities, culture and classes to experience theatre.

Over the last four years we have involved over 900 people as participants, employed over 35 diverse artists and mentored 21 emerging arts professionals. We take inspiring unheard stories to new audiences, most recently through ***The Croydon Avengers*** by Oladipo Agboluaje, a story of three young refugees with amazing powers. Our recent production with Ovalhouse and Harrogate Theatre played to schools and audiences of 1000+. A digital resource is also available, reaching 25,000 people in schools worldwide through our partners Why Comics? extending discussion of the play's themes and issues.

To find out more about our work go to our website www.mayaproductions.co.uk

***Maya Productions, in making work inspired by BAME participants, and employing a truly diverse team of professional theatre artists, is leading the way for the Creative Case for Diversity”
Chris Elwell, Artistic Director, Half Moon Theatre.***

About Theatre Deli

Theatre Deli expands opportunities for people to make and experience art.

We passionately believe in the social, psychological, political and economic benefits of making and experiencing art and culture. Our mission is to enable people to make art for themselves, for others and for their communities.

To create these opportunities we believe in doing things differently, providing alternative ways of experiencing art from what's traditionally on offer or finding completely new opportunities where there weren't any before.

We partner with a range of people and organisations to enable access to alternative spaces, places, activities, events, artists and artforms.

Equal Opportunities Monitoring Form - This will be separated from your application

This questionnaire is not obligatory but by completing it you will help us monitor the effectiveness of our equal opportunities policy. The request for this information and the uses to which it will be put are within the scope of the Data Protection Act 1998, which allows for the collation and reporting of sensitive data for monitoring purposes.

Gender identity

I identify my gender as Male /Female _____ (please circle) Prefer not to answer

Age

To which age group do you belong?(please circle)

Below 20 20 – 29 30 – 39 40 – 49 50 – 59
60- 69 70 – 79 80 – 89 90+ Prefer not to answer

Cultural Diversity

Please tick the ethnic category that best represents you. As you make your decision, please think about what ethnic group means to you, that is, how you see yourself. Your ethnic category is a mixture of culture, religion, skin colour, language and the origins of yourself and your family. It is not the same as nationality.

White

- British
- Irish
- Any other white background, please state _____

Asian or Asian British

- Asian Bangladeshi
- Asian Indian
- Asian Pakistani
- Any other Asian background, please state _____

Black or Black British

- Black African
- Black Caribbean
- Any other Black background, please state _____

Chinese or other ethnic group

- Chinese
- Any other, please state _____

Dual Heritage

- Dual Asian & White
- Dual Black African & White
- Dual Black Caribbean & White
- Dual Chinese & White
- Any other background, please state _____

- Any other background, please state _____

- Prefer not to answer

Disability

Do you consider yourself to have a disability?

The Disability Discrimination Act defines disability as a physical or mental impairment which has a substantial and long term adverse effect on a person's ability to carry out normal day-to-day activities.

YES NO Prefer not to answer

Note: The Disability Discrimination Act 1995 defines a disability as a physical or mental impairment which has a substantial and long term (i.e. lasting more than 12 months) adverse effect on your day to day living. You may still be considered to have a disability if you are not currently adversely affected but the impairment is likely to recur, or the condition is progressive.

How did you hear about this position?

Arts Jobs Website Local Authority Network Arts Organisation Word of Mouth Other