



SOUND DESIGNER : DYNAMIC FLIGHTS

MAYA PRODUCTIONS

Maya Productions makes diverse theatre that creates change, bringing together organisations and individuals who passionately want their work to enable social change and racial justice. We create opportunities for people of all ages, abilities, culture and classes to experience theatre.

We make work led by Global Majority artists, involve underrepresented communities in creative activities and promote workforce diversity across the arts.

Applications are encouraged from the Global Majority who are currently under-represented in the arts sector.

THE PROJECT

We are recruiting a Sound Designer for production of a new piece of theatre, Dynamic Flights. This play has been developed over 2023 and 2024 through two phases of participatory creative sessions with residents in two Sheffield housing schemes for people living with long term Mental Ill Health. The show will tour in South Yorkshire with a professional cast and creative team, and participants will be part of the rehearsal process.

The first phases of the project were funded by the Baring Foundation. Their research ***Creatively Minded*** highlighted “few diverse-led, organisations were specifically devoted to arts and health work and that ethnically diverse people were not well represented, either as service users or within the workforce of the arts and health organisations” (2020)

A key aspect of this project is to develop the skills and career progression of Black, South Asian, East Asian and global majority arts practitioners, to work in the arts and mental health sector.

THE ROLE

We are seeking a Sound designer who will bring together the sound and music elements to realise the full potential sound world of Dynamic Flights. The play also has original compositions/songs, composed by Dan Loops.

Key duties will include:

- Create a sound design suitable to realise the full potential of the music and sound of the show.
- Create a soundtrack/soundscapes and other sound material that fits with the vision of the production.
- Work with the composer to ensure that the musical elements work to their vision.
- Design a sound system to give the audience the best experience of the show in a range of community venues.
- Deliver the sound design and system in a format suitable for touring the show.
- Trouble-shoot any sound production or technical issues that arise.
- Work with the Production Manager to obtain quotes for any equipment needed and ensure that the sound budget is adhered to. Generally support the company to realise the performance to the highest standards.
- You will be required to attend a number of agreed design meetings, production meetings, rehearsals and be in attendance during production week up to and including performance 3.

Person Specification:

Below is a list of the experience, skills and attributes that we're looking for but we know that not everyone can meet all of them. If you don't think you have everything on the list but know that you could make a real difference to Maya then we encourage you to make an application.

- Demonstrable experience of sound design for theatre.
- Experience of working with singers, and on musicals.
- Sound editing skills including such as Avid media Composer
- An understanding of how sound works alongside other elements, including set, lighting, moving image, or an interactive virtual world
- The ability to record in a studio and on location
- Good communication and interpersonal skills with the ability to work effectively with performers and creative teams.
- Attention to detail
- Excellent time management.
- Ability to prioritise workload effectively
- Ability to work independently and to deadlines.
- Musicality, including an understanding of musical genres, timbre, rhythm, and melody
- Experience with sound systems and computer software such as QLab
- Sheffield/South Yorkshire based.

TIMELINE & KEY DATES

Application Deadline: 9am 7 January 2025

Interview dates (online): Tuesday 14 Jan (morning) and Wednesday 15 Jan

Production Timeline:

Jan - Feb: Design Meetings

Rehearsals: w/c 3 March 2025.

Tech w/c 24 March 2025

Performances 26 March-3 April 2025

Debrief w/c 22 April 2025

The exact production schedule is tbc but it is likely we will rehearse on Saturdays during the rehearsal period.

FEE: £1500 (Includes any training, all production meetings, production period and evaluation/de-brief meetings)

HOW TO APPLY

If you are interested in this opportunity, please send:

- A letter of application of no more **than 2 sides of A4** responding to the criteria listed in the role/person spec section above.
- **OR** a video application responding to the criteria listed (**no longer than 3 minutes**).
- An up to date CV (no more than 2 sides - which could include links/photos/films that showcase your own work and/or the work you have produced with community groups)

The deadline is **January 7th at 9am**. Please email your application to **info@mayaproductions.co.uk**

Please state in your application if you are unavailable on the interview dates.

For more information, an informal discussion about your application or if you would like a more accessible way of applying, please email Ada Onyekwelu: info@mayaproductions and we will respond to your message as soon as possible.

Maya Productions is committed to Equal Opportunities and welcomes applicants from all sectors of society. Applications are encouraged from people currently underrepresented in the arts sector, such as the global majority, women, D/deaf, disabled, neurodivergent people and different socio-economic backgrounds.

ABOUT MAYA

Founded in 1994 by Sita Brand and Christopher Preston to combat a lack of cultural diversity in theatre Maya Productions is now led by British Asian theatre director and Clore Fellow Suzanne Gorman who has a track record in new writing and pioneering new ways of working with communities. ***“The work of Maya Productions is very important. There needs to be more ethnically diverse visionaries like Suzanne Gorman who is also an experienced and inspiring director to work with.”*** Seema Bowri, Actor.

Recent Achievements:

Over the past 2 years, Maya Productions has reached over 7,000 audiences and visitors, employed 150 Global Majority artists and practitioners, and involved hundreds of participants from underrepresented communities in creative activities. We toured our Offie nominated, bi-lingual and interactive Latin American musical - [Súper Chefs](#) by Betsy Picart with music by Ariel Cubría from October 2024.

Other activities include ***Routes to Routes - A South Asian Heritage Project***. Working creatively with communities in Bradford, Croydon and Sheffield to explore themes around migration this participation project is inspired by Maya's new musical in development ***Benny and the Greycats***.

Link to recent work:- [Routes to Roots: A South Asian Heritage Project](#)