

VIAA
MAYA PRODUCTIONS



Paid Artist Trainee Call Out
Apply now for 2025 / 2026

darts



PARTICIPATORY ARTIST TRAINEE CALL OUT

Deadline for applications 9am 5th January 2026

MAYA PRODUCTIONS

[Maya Productions](#) makes diverse theatre, arts and heritage projects that create change, bringing together organisations and individuals who passionately want their work to enable racial justice and social change. We create opportunities for people of all ages, abilities, cultures and classes to access enriching creative experiences. We make and tour theatre led by global majority artists (African, South Asian, and Latin American Diasporas), we engage with young people and underrepresented communities through participatory arts 6 projects, and we promote workforce inclusion in the creative sector through training, research and mentoring.

Maya Productions is collaborating with [darts – Doncaster's Creative Health and Learning Charity](#) – to offer paid participatory traineeships for emerging and early career global majority artists.

THE OPPORTUNITY

We are recruiting five paid **Participatory Artist Trainees** who are at an early stage in their career, or wish to expand their experience of using their artform to deliver participatory activities that impact positively on people's life, learning and health. This is an incredible opportunity to learn, practise and develop alongside highly experienced artists.

We encourage artists of any age to apply, as long as you are early on in your journey as a participatory arts practitioner. You may be a recent creative graduate, or an experienced artist who has never delivered workshops with others. You may be a singer who wants to develop their expertise in leading a community choir, or a musician who wants to understand how to use their artform with adults with lived experience of mental ill health.

Our focus for these traineeships is artists whose artform is movement, dance, or music (singing, digital, percussion, instrumental etc.).

You could be an interdisciplinary artist who works across more than one artform.

A key aspect of this project is to develop the skills and career progression of global majority participatory arts practitioners in the field of Creative Health and Learning.

This call out is targeted at individuals who self-identify as a global majority background artist and who are local to South Yorkshire.

This programme has been made possible with funding from Yorkshire Policy Innovation Partnership's Communities Innovating Yorkshire Fund.

Image © Hayley Gell (for Maya), James Mulkeen (for darts), Gemma Thorpe (for Maya).

THE TRAINEESHIP

Each successful Trainee will receive:

- 24 days training paid at £75 a day over a 3 month period (includes planning and delivery)
- One to one mentoring and support from a highly experienced participatory artist.
- One to one coaching from a highly experienced Artistic Director.
- One to one mentoring from Industry Professionals relevant to your artform and ambitions.
- The opportunity to shadow and experience a wide range of creative health and learning workshop sessions with participants of all ages, in a range of Doncaster settings.
- The opportunity to co-deliver and collaborate with experienced participatory artists with different artforms.
- The opportunity to lead elements of and – where possible – full sessions within the creative health and learning offer.
- The opportunity for reflection – keeping a journal throughout (in whatever medium) and taking part in reflective conversations.
- Group CPD, learning and discussion opportunities with fellow trainees and experienced artists and facilitators.
- Support to develop and grow within a supported, stimulating and professional environment.
- The opportunity to be connected with a wide range of professional creative, cultural and heritage organisations across South Yorkshire and beyond.
- Ideally your working pattern will be 2 days per week, including Monday but this will be agreed with each trainee and we aim to work around your availability.



TIMELINE & KEY DATES

Application Deadline: 9am 5th January 2026

Interview dates (online):

The morning of January 12th and all-day January 13th

Traineeships: Each successful Trainee will be allocated 1 x 3-month opportunity during one of the following time periods:

- 9th Feb – end of April 2026
- May – July 2026

TO APPLY

If you are interested in this opportunity, please send:

- A letter of application of no more **than 2 sides of A4** telling us how you would approach this work/how you would fit the job specification below.
- **OR** a video application responding to the criteria listed (**no longer than 3 minutes**).
- An up-to-date CV (no more than 2 sides.)
- Please fill in an equal opportunities monitoring form - [HERE](#)
- Your application should be sent to **info@mayaproductions.co.uk**

Please state in your application if you are unavailable on the interview dates.

For more information, an informal discussion about your application or if you would like a more accessible way of applying, please email Ada Onyekwelu: info@mayaproductions.co.uk.

If it is useful to you to let us know about your access requirements, please do, we can provide a template rider, or you can use your own words.

darts will be the employers for this Traineeship. By applying for this role you consent to your data being stored by both Maya Productions and darts for the duration of the traineeship. Each organisation has its own Privacy Policy and GDPR Policy and adheres to strict guidelines around managing personal data securely.

Artists will be required to hold a valid **Enhanced DBS certificate**. This can be organised as part of the Traineeship if necessary.

Equal Opportunities Statement

We are committed to equality, diversity and inclusion, thus welcoming applications from people currently underrepresented in the arts sector, such as the global majority, women, D/deaf, disabled, neurodivergent and different socio-economic backgrounds.

darts is a member of the Disability Confident scheme. We will interview all candidates who are Neurodiverse or Disabled, and who demonstrate that they strongly meet all the Essential criteria in their application.

PERSON SPECIFICATION

Below is a list of the experience, skills and attributes that we're looking for, but we know that not everyone can meet all of them.

If you don't think you have everything on the list but know that you could make a real difference to Maya and darts, then we encourage you to make an application. We will provide support and training for the right applicants.

It can be hard to fit everything into a letter so the grid below shows what you should address in your application and what we will look for in an interview.

SPECIFICATION	EVIDENCE
Emerging and/or early career artist who is passionate about developing a career in participatory arts.	Application
Local to South Yorkshire.	Application
Willing to reflect on your practice individually and with others.	Application
Ability to inspire, create a safe and enjoyable space that nurtures creativity.	Interview
Ability to work and understand the needs of working with diverse groups of people.	Application
Warm, friendly manner, someone who can help and encourage others.	Interview
Able to work flexibly and across the communities of Doncaster, with the ability to travel between different settings for workshops.	Interview
Someone who is patient and flexible. A good listener and happy to take constructive feedback.	Interview
Has an understanding or appreciation of the circumstances and experiences of those from the global majority, through own lived experience.	Application
Excited by the opportunity to collaborate with other artists and professionals.	Application



Get in touch for a chat!
info@mayaproductions.co.uk

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x

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